

Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore.

SVIFA M.F.A.

SUBJECT CODE	NAME OF SUBJECT	Teaching Scheme/Week			CREDITS	EXAMINATION SCHEME				
		L	T	P		Theory			Practical	
						End sem university exam	Two Term Exam	Teacher Assessment	End sem university exam	Teacher Assessment
MFA-301	History of Art -III (West)	5	0	0	5	60	20	20	0	0

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;
***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the History of Art in the West.
- To acquaint the students to the gradual development and characteristics of Western Art.

Course Outcomes (COs): The student should be able to:

- To enable the students to analyze the development and characteristics of Western art in order to create a strong foundation to conceptualize their own artistic expressions and career.

HISTORY OF ART-III (Theory)

Unit – 1

Prehistoric Art of the West (30,000 BC - 2500 BC) Cave art of La Pasiega cave (Spain), Altamira cave (Spain), Chauvet Cave (France), Coliboaia cave (Romania), El Castillo cave, Monte Castillo caves (Spain) and Lascaux caves (France). Their Characteristics, Subjects, Techniques and Subject Matter.

Unit – 2

Egyptian Art including the famous seated statue of Khafre, The Panel of Hesire , wall paintings of Egypt and The sculpted head of Nofretete. Their Characteristics, Subjects, Techniques and Subject Matter.

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Unit – 3

Minoan art, Their Characteristics, Subjects, Techniques and Subject Matter.
Ancient Greek art. Greek Pottery especially vase shapes including the amphora, pithos, pelike, hydria, pyxis, krater, dinos, kylix, kantharos, phiale, skyphos, oinochoe, lekythos, aryballos and alabastron. Their Characteristics, Subjects, Techniques and Subject Matter.

Unit – 4

Roman art including Roman fresco paintings from Pompeii, Mosaics, Gold glass, Famous sculptures including Bust of a Roman Child, and Head of the Emperor Vespasian. Their Characteristics, Subjects, Techniques and Subject Matter

Unit – 5

Early Christian Art. Art found in Catacombs. Symbolism in Christian Art. Fresco of the Seated Virgin. Mosaics of Early Christian Art.

Recommended Readings:

1. Tomory, Edith (2011). A History of Fine Arts in India and the West. Orient Black Swan Pvt. Ltd, New Delhi.
2. Janson, Anthony F. (2001). History of Art. Harry N. Abrams, Inc. Vendome Press, North America.
3. Buchholz, Elke Linda; Kaeppele, Susanne; Hille, Karoline; Stotland, Irina; Buhler, Gerhard (2007). Art: A World History 1st Edition. Harry N. Abrams, Inc. Vendome Press, North America.

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MFA-302	Aesthetics-I	5	0	0	5	60	20	20	0	0

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the History of Art in India.
- To acquaint the students to the gradual development and characteristics of Indian Art.

Course Outcomes (COs): The student should be able to:

- To enable the students to analyse the development and characteristics of Indian art in order to create a strong foundation to conceptualize their own artistic expressions and career.

Aesthetics-I (Theory)

Unit – 1

General overview of Greek art and the then dominant notion of humanism

Plato :

- notion of Transcendental truth, Mimesis;
- Plato's stand on works of art; Poetry – as mimetic as it produces appearance; visual illusion and deception is its aim.
- Does art increase knowledge?
- Plato's opinion for poets and other imitators on ethical basis reasoning

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Unit – 2

Aristotle (384 BC 322 B. C. E.)

a. Catharsis

Commentaries on Plato, Aristotle and related topics by Leo Tolstoy

- i. Study of his work - What is Art? as a critique of previous theories of art
- ii. Art and Infectiousness
- iii. Evaluating content of art

Unit – 3

Commentaries on Plato, Aristotle and related topics by:

Eugene Veron

- i. Art and Emotional expression

Curt Ducasse

- i. Art as a language of emotions- and transmission of the same
- ii. Role of an artist and the viewer

Unit – 4

Commentaries on Plato, Aristotle and related topics by:

R. G. Collingwood

- i. Overview of work - Outlines of the Philosophy of Art
- ii. Art as expression, imagination and language
- iii. Principles of Art emphasis on the role of art in initiating self-knowledge
- iv. “Art Proper” and “Art Falsely So Called”
- v. Art as a dimension of human experience
- vi. Relationship of an artist to his / her own community

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Unit – 5

Renaissance Aesthetics

- a. Overview of notions Humanism, rationality;
- b. Repose, restrain, contemplation, harmony, congruity in works of art
- c. Sense of symmetry, order, and decorum; congruence.
- d. Vitruvius - firmitas, utilitas and venustas, Vitruvius's theories of beauty.

Recommended Readings:

1. Roland Barthes. (1977). 'Rhetoric of the Image', in Image-Music-Text, ed. by Stephen Heath, London: Fontana.
2. Krauss, Rosalind E.(1985). The Originality of the Avant-Garde and Other Modernist Myths. MA: MIT Press, Cambridge.
3. Bryson, Norman. (1991). Visual Theory: Painting and Interpretation. HarperCollins Publishers, New York.

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MFA-303	Creative Painting-III	0	0	8	4	0	0	0	60	40

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the skills of making creative paintings.
- To acquaint the students with creative approaches to various subjects well as the study of tonal variation and contours.

Course Outcomes (COs): The student should be able to:

- To enable the students to create paintings from life as well as imagination.

MFA-303

Paper III Creative Painting-III

COURSE CONTENT

Creative Life Study Painting: Drawing, sketching and painting of Life Study, Anatomical details of Human form, Proportions of Human form: Male, Female, Child. Creative approaches to study of light and shade using various mediums including oil, acrylic, etc.

Minimum seven submissions on canvas of minimum size 3feet x 3feet, 3feet x 3½ feet to be submitted at the end of semester.

Recommended Readings:

- 1) Dodson, Bert (2013). Keys to drawing, United States: FW Media Publications.

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- 2) Enstice, Wayne (2011). Drawing: Space, Form, and Expression, India: Pearson Education.
- 3) Hogarth, Burne (1996). Dynamic Figure Drawing, New York: Watson,- Guptill Publications.

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MFA-304	Creative Mural-I	0	0	8	4	0	0	0	60	40

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the skills of making creative life study.
- To acquaint the students with creative approaches to anatomical details of human form, as well as the study of tonal variation and contours in life study.

Course Outcomes (COs): The student should be able to:

- To enable the students to create figurative paintings from life as well as imagination.

Paper IV

MFA-304

Creative Mural-I

Mural on Cardboard/ Masonite Board or any brittle surface using Tempera/ Gouache / Watercolor graded wash/ Mixed Media.

Or

Mural on cloth using Acrylic /Earth colors/ Earth minerals with earth mineral pigments.

Or

Fresco Secco/ Fresco Bueno using Tempera/ Gouache/ Mixed Media.

Minimum 4 submissions at conclusion of semester. Size: 2.5x3 feet/ 3x3 feet

Note: At least one submission in each of the above mentioned Categories is compulsory.

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MFA-305	Minor Research Project on Traditional Arts	0	0	0	6	0	0	0	60	40

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the skills of conducting research on a given topic related to Traditional Art of India.

Course Outcomes (COs): The student should be able to:

- To enable the students to conduct in-depth study about a selected traditional art form and document the study in prescribed format.

Paper V

MFA-305

Minor Research Project on Traditional Arts

Minor Research Project on Traditional Art Minor Research about a selected traditional art form of India.

The objectives of the course are to:

- Check the ability of students in terms of their writing regarding Fine Arts.
- Identify the problems of students in developing their writing skills regarding Fine Arts.
- Gather the opinion of the teachers on their students' performance regarding Fine Arts.
- Improve the writing skills of students' by suggesting some remedial measures regarding Fine Arts.